

ARP2021 10/2-10/3 Timetable English ver. 【Langage】 J: Japanese / E: English / B: Both

DAY 1			
9:00-9:30	Opening Remarks	Yoshitaka Mori	
9:30-11:00	Session 1	Ryosuke Hidka (Chair) Online	Media and Art Practices
		Sharon Xiaorong Liu	E Media Archaeology to Media Fantasies: An Analysis of Media Archaeology in Contemporary Southeast Asian Art Practice
		Celiamo Li	J Artistic Engagement in Social Media: In the Case of Instagram
		Shoko Imai	J Performances/Theatres of New Media: Pandemic, Globalization and Online System
11:00-11:15	Break		
11:15-12:45	Session 2	Ai Kano (Chair) Online	Arts, Technology and Politics in Asia
		Kimberly C. Rivera	E Exploration of Conceptual Understanding of Properties of Matter through Visual Arts
		Juan Miguel Torres	E Using Participatory Photography to Document Ecosystem-based Disaster Risk Reduction Practices of Small Island Communities
		Rina Tanaka+Maho Watanabe	E TERASIA: Theatre for Traveling in the Age of Isolation (2020-)
12:45-13:15	Lunch		
13:15-14:45	Session 3	Okahara Masayuki (Chair) offline	Artistic Fieldwork
		Ayuko Sato	B Lurking in the forest of reeds.
		Sawazaki Kenichi	J Living Montage: In the Margin of Fieldwork Research
		Sahoko Aki	B Power of the invisible: in the Gaze of Art/Archeology
14:45-15:00	Break		
15:00-16:00	Session 4	Motohiro Koizumi (Chair) offline	New Forms of Knowledge Production
		Prusakova Alena	E Between art and research: arts-based research as a work-in-progress
		Kenichiro Egami	J Imagination of Action: A Study of Effects of Artistic Intervention into Direct Action
16:00-16:50	Special Session	Setsuko Kamiya, Sota Chu, Shinya Mizojiri, Shin Mizukoshi	E Building an online sphere for sound media education: The practice of Radio5
16:50-18:00	Break/E-Reception Party		
18:00-19:00	Keynote Speaker 1	Okahara Masayuki	J Arts-Based Research-Based Art-B-R-B-A-B-R パフォーマンス:感情の考古学
19:00	Keynote Speaker 2	Lu Pan	E Postcard, Archive and Home Video: On Forms of (Re-making) Memories
DAY 2			
9:00-10:30	Session 5	Yoshitaka Mori (Chair) offline	Media Technology, Culture and Methodologies
		Eunbyul Ahn	J Again! "Let's Go on a Trip (Again)" The record of an exhibition-related remote workshop and questions it evoked of art, mobility, and research
		Angela Longo	E Amplifying animation in the Japanese media landscape
		Keiko Tatsuhana	J Reflecting on the concept of fashion: a narrative approach to the reinterpretation of the experience of 'me'
10:30-10:45	Break		
10:45-12:45	Session 6	Hiroki Yamamoto (Chair) online	Politics of Exhibitions
		Naoko Tanaka	J A Research of "Japan-Germany-Italy Goodwill Drawings": Application and Screening in Japan
		Moeka Suzuki	J A Research of Röntgen Kunstinstitut and its Questions
		Yuko Nakamura	J 'Decolonization' of Art and the Academic in its Eco-System: on King Houndekpinkou, African Contemporary Art and Ceramics
		Kumagai Takaaki	J Proyecto Nomadas :A Photographic Intervention into a Conjunction under the Pandemic in the City of Bogotá
12:45-13:30	Lunch		
13:30-15:00	Session 7	Itsushi Kawase (Chair) offline	Art, Body and Fields
		Pio Bujak	E Expressing Dissent in and Unfailiar Habitat Post-Artistic Take on Art Practice Based Research in a Framework of Interdisciplinary, Cross Cultural Studies
		Steven C. Fedorowicz	E There Are Two Sides to Every Noren: Photo Exhibition as Art and Anthropology
		Caitlin Coker	B What happens when Becomings and Stainless Steel meet: the fusion of body and pole
15:00-15:15	Break		
15:15-16:45	Session 8	Yoshitaka Mori (Chair) offline	Interventions
		Yasushi Noguchi	E Diverse and Universal Camera
		Laurel Marie Hart	E Conversations and co-creation at the intersection of art, knowing and climate action
		Can Tamura	E Human-Distancing as Method in Ethnographic Filmmaking: The 24 Solar Terms of Echigo-Tsumari
16:45-17:30	Break		
17:30-19:00	Keynote Presentation	Simone Shu-Yeng CHUNG and Department of Architecture, National University of Singapore	Immersive Architecture: Digital explorations and multimodal representations
		Simone Shu-Yeng CHUNG	E Intoruction
		CHUA Ming Hao	E Relativity 6
		ZHU Shengbuwei	E Death in Venice
19:00	Keynote Speaker 4	Itsushi Kawase /Yushi Yanohara	B Monogatari, the Light-Travels to the Source of Pulsing Images-