

ARP2021 10/2-10/3 Timetable 【発表使用言語】 J: Japanese / E: English / B: Both

DAY 1			
9:00-9:30	Opening Remarks	毛利嘉孝 Yoshitaka Mori	
9:30-11:00	Session 1	日高良祐 Ryosuke Hidka (司会/Chair) Online	Media and Art Practices
		Sharon Xiaorong Liu	E Media Archaeology to Media Fantasies: An Analysis of Media Archaeology in Contemporary Southeast Asian Art Practice
		李静文 Celiameo Li	J ソーシャルメディアにおけるアート関与—インスタグラムを例とする
		今井祥子 Shoko Imai	J ニューメディアのパフォーマンス/演劇 —バンデミック、グローバリゼーション、オンラインシステム—
11:00-11:15	Break		
11:15-12:45	Session 2	狩野愛 Ai Kano (司会/Chair) Online	Arts, Technology and Politics in Asia
		Kimberly C. Rivera	E Exploration of Conceptual Understanding of Properties of Matter through Visual Arts
		Juan Miguel Torres	E Using Participatory Photography to Document Ecosystem-based Disaster Risk Reduction Practices of Small Island Communities
		Rina Tanaka+Maho Watanabe	E TERASIA: Theatre for Traveling in the Age of Isolation (2020-)
12:45-13:15	Lunch		
13:15-14:45	Session 3	岡原正幸 Okahara Masayuki (司会/Chair) offline	Artistic Fieldwork
		佐藤あゆ子 Ayuko Sato	B 葦の森に潜んでいる。Lurking in the forest of reeds.
		澤崎 賢一 Sawazaki Kenichi	J 暮らしのモニタージュ:フィールド研究の余白
		安芸早穂子 Sahoko Aki	B Power of the invisible アート×考古学の眼差して見る不在の存在感
14:45-15:00	Break		
15:00-16:00	Session 4	小泉元宏 Motohiro Koizumi (司会/Chair) offline	New Forms of Knowledge Production
		バルサコワありな Prusakova Alena	E Between art and research: arts-based research as a work-in-progress
		江上賢一郎 Kenichiro Egami	J 行為する想像力—直接行動における芸術的介入の諸効果についての試論—
16:00-16:50	Special Session	神谷説子+忠聡太+溝尻真也+水越伸Setsuko Kamiya, Sota Chu, Shinya Mizojiri, Shin Mizukoshi	E Building an online sphere for sound media education: The practice of Radio5
16:50-18:00	Break/E-Reception Party		
18:00-19:00	Keynote Speaker 1	岡原正幸 Okahara Masayuki	J Arts-Based Research-Based Art-B-R-B-A-B-R パフォーマンス:感情の考古学
19:00	Keynote Speaker 2	Lu Pan 潘律	E Postcard, Archive and Home Video: On Forms of (Re-making) Memories
DAY 2			
9:00-10:30	Session 5	毛利嘉孝 Yoshitaka Mori (司会/Chair) offline	Media Technology, Culture and Methodologies
		安ウンビョル Eunbyul Ahn	J Again! "Let's Go on a Trip (Again)" The record of an exhibition-related remote workshop and questions it evoked of art, mobility, and research
		Angela Longo	E Amplifying animation in the Japanese media landscape
		龍花 慶子 Keiko Tatsuhanana	J ファッションの概念を考察する —ナラティブ・アプローチによる「わたし」の経験の再解釈から—
10:30-10:45	Break		
10:45-12:45	Session 6	山本浩貴 Hiroki Yamamoto (司会/Chair) online	Politics of Exhibitions
		田中直子 Naoko Tanaka	J 日独伊親善図画の研究～日本における募集と審査の調査～
		鈴木萌夏 Moeka Suzuki	J レントゲン藝術研究所の研究とその課題
		中村融子 Yuko Nakamura	J 美術の「脱植民地化」と生態系の中の学術—キング・ファンデックピンク、アフリカ現代美術、陶芸を通じて
		Kumagai Takaaki	J Proyecto Nomadas - バンデミック下における写真の状況介入—ボゴタ市の事例から
12:45-13:30	Lunch		
13:30-15:00	Session 7	川瀬慈 Itsushi Kawase (司会/Chair) offline	Art, Body and Fields
		Pio Bujak	E Expressing Dissent in and Unfamiliar Habitat Post-Artistic Take on Art Practice Based Research in a Framework of Interdisciplinary, Cross Cultural Studies
		Steven C. Fedorowicz	E There Are Two Sides to Every Noren: Photo Exhibition as Art and Anthropology
		Caitlin Coker	B What happens when Becomings and Stainless Steel meet: the fusion of body and pole
15:00-15:15	Break		
15:15-16:45	Session 8	毛利嘉孝 Yoshitaka Mori (司会/Chair) offline	Interventions
		野口靖 Yasushi Noguchi	E Diverse and Universal Camera
		Laurel Marie Hart	E Conversations and co-creation at the intersection of art, knowing and climate action
		Can Tamura	E Human-Distancing as Method in Ethnographic Filmmaking: The 24 Solar Terms of Echigo-Tsumari
16:45-17:30	Break		
17:30-19:00	Keynote Presentation	Simone Shu-Yeng CHUNG and Department of Architecture, National University of Singapore	Immersive Architecture: Digital explorations and multimodal representations
		Simone Shu-Yeng CHUNG	E Intoruction
		CHUA Ming Hao	E Relativity 6
		ZHU Shengbuwei	E Death in Venice
19:00	Keynote Speaker 4	川瀬慈 (サウンドミキシング:矢野原佑史)Itsushi Kawase /Yushi Yanohara	B 光のモノガタリ-脈動するイメージの源への旅— Monogatari, the Light-Travels to the Source of Pulsing Images—